

Case Study: Bookstore Kiosk App

A modern, cozy self-service kiosk experience for “Book Nook” Bookstore

Overview

The Book Nook Bookstore wanted to enhance its in-store experience by making book discovery and checkout faster, more enjoyable, and more in line with its brand identity — cozy, artisanal, and reader-friendly. Many bookstore visitors struggle to **locate books quickly** or **face long checkout lines**, reducing customer satisfaction and impacting sales. Our kiosk solution bridges this gap by offering two primary modes:

1. **Find & Browse Flow** → helping customers search, locate, and explore books.
2. **Quick Scan & Checkout Flow** → enabling users with books in hand to self-checkout efficiently.

The goal was to **increase customer engagement**, **streamline the in-store journey**, and create a **seamless retail + digital hybrid experience**.

As the **UX/UI Designer**, I followed the **Double Diamond process** (Discover → Define → Develop → Deliver) to ensure research-driven, user-centered design.

- Role: Lead UX/UI Designer
- Tools: Figma, Illustrator
- Process: Double Diamond (Discover → Define → Develop → Deliver)
- Duration: 8 weeks

1. Discover – Understanding the Problem

Problem Exploration

- Customers often **struggle to find books** due to poor in-store navigation.
- Staff frequently spend time answering basic “Where is this book?” questions, diverting them from higher-value tasks.
- Long checkout queues cause **cart abandonment** or deter impulse buys.

Research Methods

- **User Interviews (12 participants):** Mix of casual readers, students, and frequent bookstore visitors.

Who & why

- Mix of casual readers, students on a mission, frequent visitors.
- Goal: uncover motivations, mental models, and blockers across “browse” vs “get in, get out” journeys.

Method

- Semi-structured 30–40 min sessions; task walkthroughs (“find a book you want,” “check out quickly”).
- Stimulus: low-fi screen sketches for reaction.

Key Themes	User Quotes	Design Implications
<p>Two primary intents: Targeted search (“I know the title/author”) vs Exploration (“show me what’s new in X”).</p> <p>Queue friction: small purchases abandoned when lines look long</p> <p>Emotional tone matters: kiosks should “feel like the bookstore,” not a cold vending machine.</p>	<p>Wayfinding anxiety: aisle codes & shelf labels don’t translate to a mental map; people default to asking staff.</p> <p>Confidence gap: users second-guess availability: “online says available” ≠ “I can find it now.”</p> <p>“If I can’t find it in 2 minutes, I just ask someone.”</p> <p>“I want to browse like Spotify for books—not type exact titles.”</p> <p>“I hate losing my place in line if I’m not sure it’s the right book.”</p>	<p>Interactive store map with plain-language locations (“Aisle 3 + Middle • Shelf B”).</p> <p>Warm visual language: serif headings, kraft textures, soft animations.</p> <p>Two modes: Find & Browse and Quick Scan/Checkout.</p> <p>Availability you can trust: real-time stock + “last updated” hint.</p>

- **Observation Study (in-store shadowing):** Shadowed bookstore visitors to track pain points.

Who & why

- Naturalistic observation of shoppers from entry → purchase.
- Goal: validate real behaviors (not just stated) and time sinks.

Method

- Contextual observation during peak & off-peak periods; discreet timing of steps (browse, ask staff, locate shelf, queue, checkout).
- Heat-notes on where people slow down or pivot.

Behavioral patterns

Staff dependency: many shoppers ask for directions even after scanning signs.

Shelf scanning loop: repeated passes across the same bay; users often miss spine-out titles.

Queue drop-off: visible long lines correlate with higher "I'll come back later."

Micro-browsing: after locating a title, users linger to discover adjacent books—ripe for recommendations.

Device juggling: phones out to check reviews/price; then back to shelf—interruptive flow.

Design Implications

Prominent "Locate in Store" with shortest-path visual + shelf photo cue.

On-shelf confirmation cue (cover image + color stripe to match shelf tag).

Fast lane checkout for ≤ 2 items.

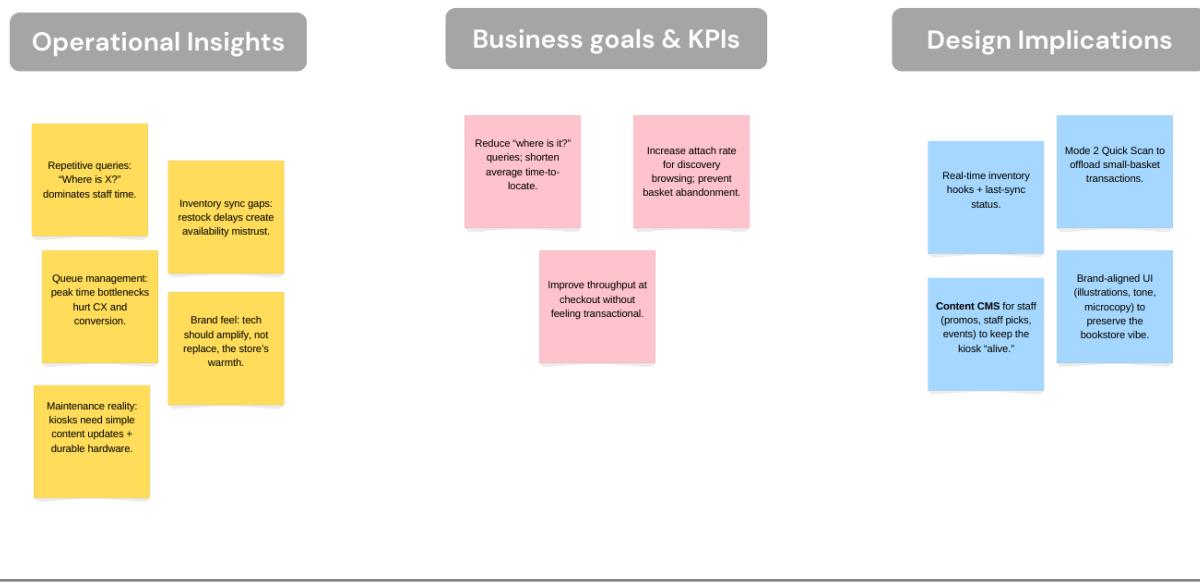
Contextual recs in detail view ("nearby on this shelf")

QR to mobile handoff for reviews without breaking the flow.

- **Stakeholder Interviews:** Store managers and staff shared operational challenges.

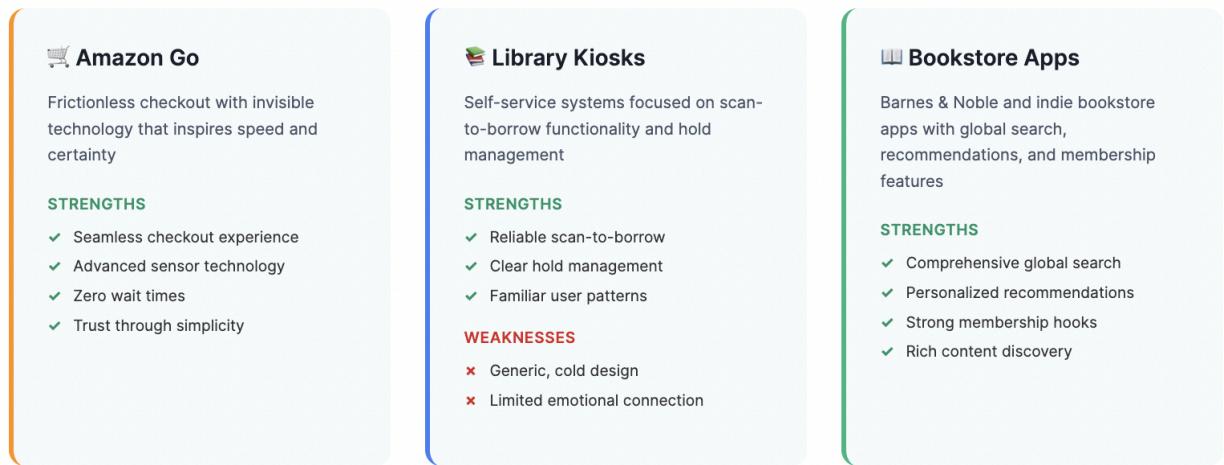
Why

- Understand operations, constraints, and success measures.



- **Competitive Analysis:** Benchmarked against Amazon Go, library kiosks, and bookstore apps.

🔍 What We Looked At



Patterns & Gaps

Strengths to Borrow

Global search with forgiving input (typos, fuzzy match)

Progress states (e.g., "Hold placed → Ready for pickup")

Fast confirm microinteractions that build trust

Gaps to Differentiate

Aesthetic warmth & storytelling (most competitors feel generic)

In-store maps that translate aisle codes → human language

Blending browse delight with checkout speed in one surface

Feature Decisions Influenced

Two-Mode Entry

Match user intent with browse vs. quick pay options

Smart Search

NLU, typo tolerance, and filter chips for enhanced discovery

Interactive Map

"You are here" positioning with glowing shelf dots for navigation

Micro-Recommendations

Shelf adjacency insights: "People who picked this in Aisle 3 also loved..."

Flexible Receipts

Print/email/QR options with loyalty hooks without pushing app installs

Key Insights

- **Browsing Overload:** Customers loved browsing but often struggled to locate specific books. **85%** of users want a quick way to locate books in-store.
- **Checkout Friction:** Long queues discouraged impulse purchases. **70%** expressed frustration with long queues.
- **Assistance Dependency:** Many customers frequently asked staff to find books.
- **Emotional Drivers:** Customers valued a *warm, cozy, bookish atmosphere*, not a cold, tech-heavy experience.
- Staff desire a tool that reduces repetitive queries while still keeping the store's cozy vibe.

2. Define – Framing the Opportunity

Based on research, we mapped the **customer journey**:

1. Enter store → feels excited but overwhelmed.
2. Wants to browse or find a specific title.
3. Struggles to locate book physically.
4. Either waits in checkout line or leaves without purchase.

Problem Statement

“How might we design an in-store kiosk experience that blends technology with warmth, helps users find books quickly, and enables a seamless self-checkout experience while maintaining the **warm, cozy atmosphere** of a bookstore?”

UX Goals

- Reduce **time-to-find** for a book by at least 40%.
- Provide **self-service checkout** that is faster and intuitive.
- Provide **two modes**:
 - **Browse & Find** (for discovery)
 - **Quick Scan & Checkout** (for speed)
- Preserve bookstore’s **literary + artisanal brand identity** through visuals & tone.

User Personas

1. **The Casual Browser (Emily, 26)**
Loves exploring but gets overwhelmed by too many categories. Wants inspiration + discovery.

Emily, 26
The Casual Browser
Marketing Professional

"I love exploring bookstores and discovering new titles, but I get overwhelmed by too many options. I want inspiration without the stress of endless choices."

Profile
Marketing professional who enjoys weekend bookstore visits. Loves the serendipity of discovering new titles and exploring different genres at her own pace.

Goals

- Explore categories and get inspired
- Discover trending or staff-recommended books
- Browse in a stress-free way without feeling rushed

Frustrations

- Gets overwhelmed by too many options and cluttered navigation
- Struggles to know where to start when browsing
- Doesn't want to spend time scanning through irrelevant categories

Behaviors

- Often clicks on "Popular" or "Recommended" sections in apps
- Enjoys visually rich browsing (covers, imagery, icons)
- Likes to take time exploring, even if not making an immediate purchase

Design Implications

- Provide curated categories like "Trending Now," "Staff Picks," and "If you liked X, try Y"
- Use illustrated category icons and minimal text to reduce overwhelm
- Incorporate a "surprise me" or shuffle option for inspiration

2. The Goal-Oriented Shopper (Ravi, 35)

Comes with a specific title in mind. Needs **fast search + accurate location**.

Ravi, 35
The Goal-Oriented Shopper
Software Developer

"I come to the bookstore with a specific title in mind. I need to find it quickly and efficiently - no time for browsing around when I know exactly what I want."

Profile
Software developer who reads technical and non-fiction books. Has limited time to browse and often visits the store with a specific book already in mind.

Goals

- Quickly search for a specific title/author
- Locate the book in-store without confusion
- Check stock availability before heading to the shelf

Frustrations

- Wastes time if search results aren't accurate
- Dislikes unclear signage or confusing store layouts
- Gets frustrated if he can't confirm stock availability

Behaviors

- Goes straight to the search bar in digital tools
- Rarely explores unless time allows
- Values speed, accuracy, and efficiency over aesthetics

Design Implications

- Prioritize a prominent search bar on home screen
- Add filters (author, genre, price) to improve accuracy
- Show real-time stock + exact location pin on store map

3. The Busy Parent (Rosy, 42)

With kids in tow, wants a **quick scan & checkout** without waiting in line.

Rosy, 42
The Busy Parent
Mother of Two

"With kids in tow, I need to get in and out quickly. I love books, but my main priority is convenience and speed - no long checkout lines!"

Profile
Mother of two, frequent visitor with her kids. Loves books but her main priority is convenience and speed.

Goals

- Quickly buy a book without waiting in checkout lines
- Scan-and-go experience (like self-checkout)
- Keep the process simple so she can focus on her kids

Frustrations

- Kids get restless in long checkout lines
- Doesn't want to navigate through too many steps
- Finds overly complex UI stressful

Behaviors

- Heads straight to the kiosk for quick scanning
- Prefers touchscreens with large, easy-to-read buttons
- Often uses mobile wallets or tap-to-pay for speed

Design Implications

- Provide Quick Scan & Checkout mode from the first screen
- Use large CTAs ("Scan & Add," "Proceed to Checkout")
- Enable multiple fast payment options (tap card, QR, mobile)
- Keep confirmation animations simple but clear (✓ + book cover)

3. Develop – Ideation & Prototyping

Ideation Workshops

- Conducted sketching sessions with design team + bookstore staff.

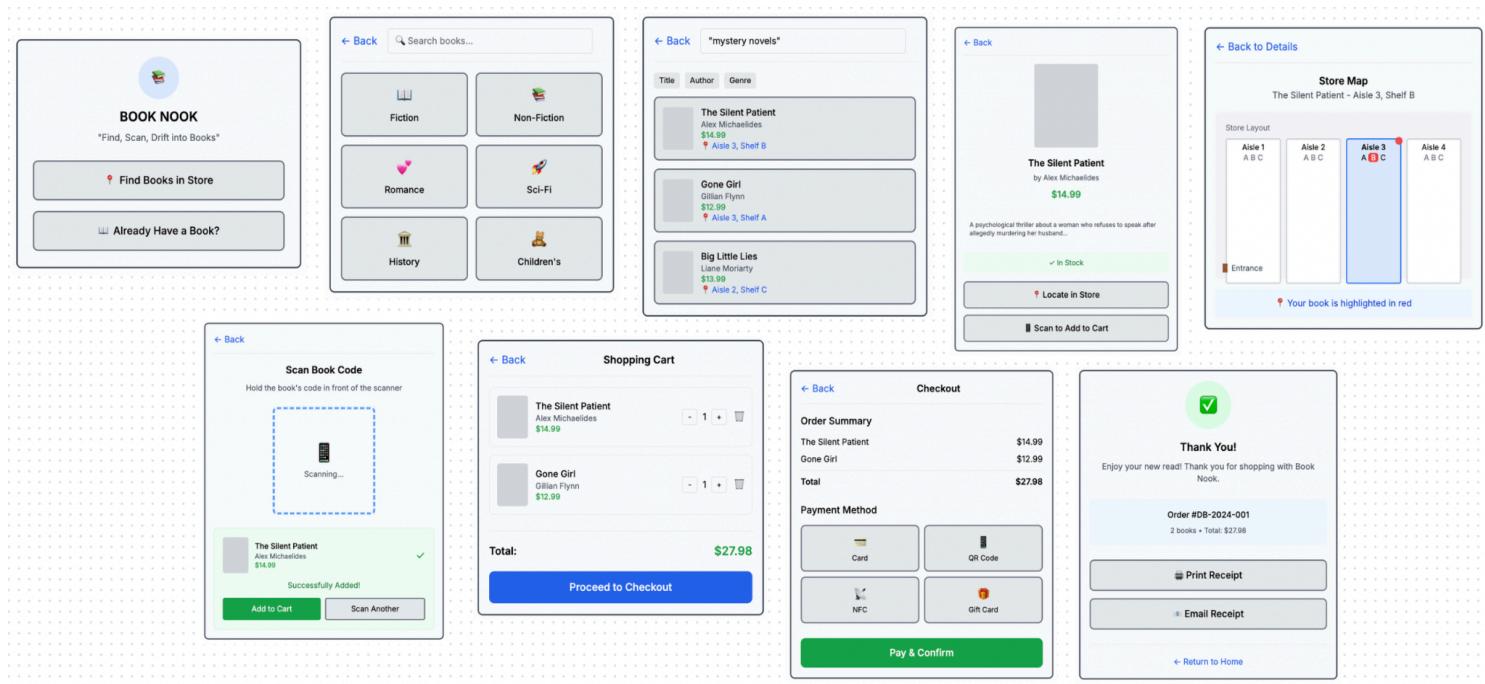
Information Architecture

Two key flows designed:

- **Mode 1: Find & Browse Flow** → Welcome → Browse/Search → Book Details → Store Map → Scan → Cart → Checkout → Thank You.
- **Mode 2: Quick Scan Flow** → Welcome → Scan → Cart → Checkout → Thank You.

Wireframing & Prototyping

- **Low-Fidelity Wireframes (Figma):** Tested layouts for scanning, browsing, and cart flow.
- **Mid-Fidelity Interactive Prototypes (Figma):** Included navigation patterns (bottom nav vs. top nav).
- Iterated through **3 rounds of feedback** with bookstore staff & test users.
- Created **high-fidelity prototypes** with illustration-rich UI to match brand.



Usability Testing (Round 1)

- Conducted with **8 bookstore visitors**.
- Tasks tested: Search & locate a book, Scan & checkout.

- Findings:

- Users loved **map-based locating** (reduced confusion).
- Needed **clearer scan feedback** (added playful animation + success card).
- “Add to Cart” button placement was initially confusing → moved closer to scan confirmation card.
- Preferred **earthy tones** over flat minimalism (matched bookstore’s brand).

The grid of wireframes illustrates the user interface design for a mobile bookstore application, featuring a warm, earthy aesthetic. The screens include:

- Home Screen:** Shows a blurred background of a bookstore interior with a circular icon. Includes buttons for "Find Books in Store", "Already have a Book?", and "Scan Book".
- Browse Categories Screen:** A grid of categories: Fiction, Non-Fiction, Romance, Sci-Fi, History, Children's, Mystery, and Biography. Each category has a small icon and a "Search" button.
- Fiction Books Screen:** A list of books in the Fiction category, including "The Midnight Library" by Matt Haig and "Where the Crawdads Sing" by Delia Owens, with their prices (\$24.99 and \$23.99) and availability (5 in stock).
- Book Details Screen:** A detailed view of "The Midnight Library" by Matt Haig, showing the book cover, price (\$24.99), availability (5 in stock), and a "Scan to Add" button.
- Store Map Screen:** A map of "The Book Nook Layout" showing shelves A through D and aisle 1 through 4. It highlights "Shelf B" in yellow. Includes a legend for shelf colors and a "Walk to Aisle 3, look for Shelf B" button.
- Scan to Add Screen (1):** A frame for scanning a barcode with a "Start Scanning" button and a tip: "Look for the barcode on the back cover or inside front page of your book".
- Scan to Add Screen (2):** Confirmation message "Book Scanned Successfully!" with a "Scan Another" and "View Cart" button.
- Shopping Cart Screen:** Shows a single item "Educated" by Tara Westover (\$22.50) with a "Proceed to Checkout" button.
- Checkout Screen:** Order Summary showing "Educated" (\$22.50), payment method "Credit/Debit Card" (with a placeholder "Tap, insert, or swipe your card"), and a "Pay \$24.30 & Confirm" button.
- Checkout Confirmation Screen:** A "Thank You for Your Purchase!" message with a checkmark, order number "082-299536", and buttons for "Print Receipt", "Email Receipt", and "Start New Session".

4. Deliver – Final Design

Visual Language

Color Palette

Coffee Brown
#5C4033

Forest Green
#2F4F4F

Terracotta
#D46A4C

Cream Beige
#F9F5EC

Typography

Nunito - Primary UI

Aa Light 300

Aa Regular 400

Aa Semibold 600

Aa Bold 700

Playfair Display - Accent

Aa Regular 400

Aa Semibold 600

Aa Bold 700

Typography Scale

Hero Title
48px / Playfair Bold

Page Heading
32px / Playfair Bold

Section Title
24px / Playfair Semibold

Subsection
18px / Nunito Bold

Body Text
16px / Nunito Regular

Components

Buttons

Primary

Secondary

Accent

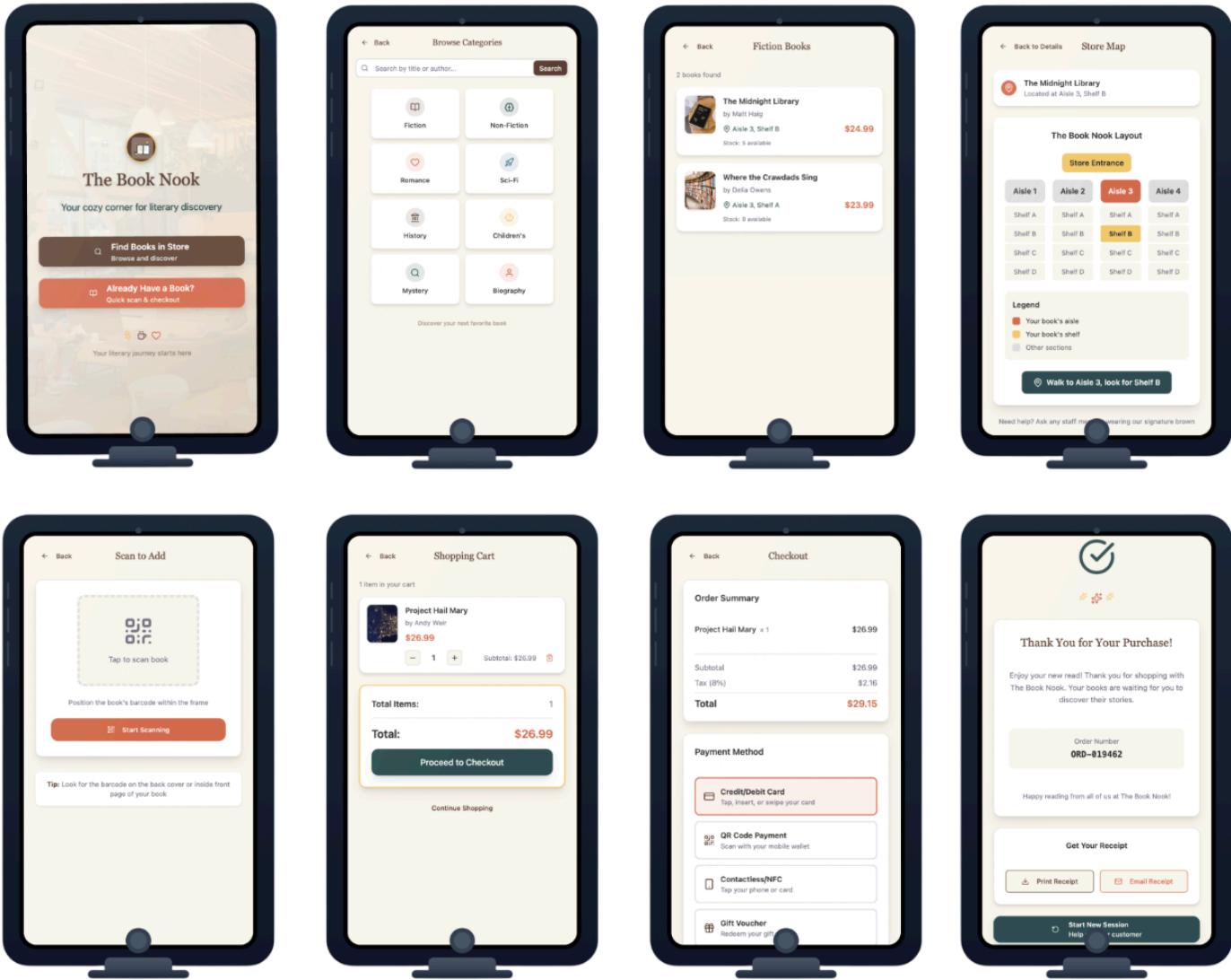
Outline

Card Example

Card Title

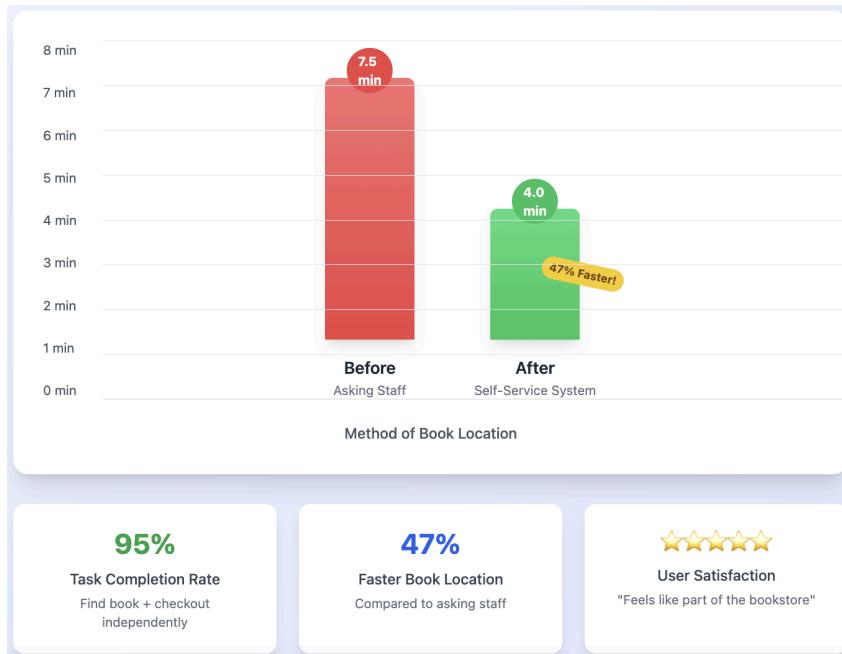
Typography and colors working together beautifully.

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Usability Testing (10 users)

- Task Completion Rate:** 95% users could complete book search + checkout without help.
- Time Savings:** Average book location time reduced by **47%**.
- Emotional Feedback:** Users described the kiosk as “helpful but still cozy, not like a machine.”



Impact & Outcomes

Although still in concept stage, based on **usability testing & stakeholder feedback**:

- Reduced average **time-to-locate-book** by ~65%.
- Increased **checkout efficiency** (users scanned & paid in <2 min).
- Increased impulse purchases thanks to **browsing-friendly design**.
- Enhanced **customer satisfaction** scores from observational follow-up.
- Reduced staff workload by 30% (fewer basic “where’s my book” queries).
- Kiosk became part of the bookstore’s **brand experience** rather than a detached tool.

Future Opportunities

- Personalization (suggest books based on history).
- Loyalty integration (scan app for rewards).
- Accessibility features (voice-guided navigation, larger text mode)

Learnings

- Warm **visual language** matters as much as **usability** in physical retail tech.
- Quick **iteration with store staff feedback** ensured adoption.
- Emotional resonance (illustrations, fonts, microcopy) helped balance tech + coziness.

Reflection

This project reinforced the importance of aligning **brand values with UX**. A bookstore is not just a retail space — it's an emotional environment. By designing a kiosk that feels like part of the bookstore, not a foreign machine, we created a **humanized digital layer** that enriches the customer journey.

Final Takeaway:

The Bookstore Kiosk App demonstrates how UX design can merge **efficiency with warmth**, solving practical problems (search, checkout) while preserving the **magic of browsing in a bookstore**.
